



27th July - 3rd August, 1974

Tees-side International Eisteddfod

Adjudication Sheet

Competitor The London Concord Singers } Class No. 4
 } Entry No. 1

Scale of Marks

75 represents Good.

85 represents Distinction.

80 represents Merit.

90 represents Honours.

Test Pieces:

Marks

→ (a) <u>Thea Musgrave: Hate whom ye list</u>	<u>82</u> (100)
→ (b) <u>Bennett: Weep, O mine eyes</u>	<u>87</u> (100)
Total	<u>169</u> (200)

Remarks:

(a) Weep, O mine eyes

The crescendo - diminuendo editorial markings in the opening bars are worth noting for added effects of tonal colour.

You made a well-balanced octet and you responded sensitively to the emotional

underlines in the music. Some note-values

in the refrain were cut short, but

Adjudicator(s) R. B. B. B.

Kristian Lang



You explored the gradual build-up of tone with skill.

(b) Musgrave

Harmonic confidence was just ~~as~~ ^{as} assured.

here ~~you~~ ^{and} you provided us with

Some well-wrought rhythmic patterns. The

musical style is intricate and challenging

and it served you well to

display your musicality and

~~musical~~ response to each other's

~~the~~ sure technique.

(Faint handwritten signature)